

Awarding A Level and Level 3 Grades Summer 2021 – Evidence Base

Elstree Screen Arts Academy (ESA) is following the guidance set out by Ofqual and the Joint Council for Qualifications (JCQ) for determining grading. Evidence of student performance must be evaluated in order that a holistic judgement can be made of each student's performance relating to the qualification's specification content that they have been taught. The evidence we have used, which needs to be available for all students within in a subject, is drawn from:

- Student work produced in response to assessment materials provided by the awarding organisation, including groups of questions, past papers or similar materials such as practice or sample papers.
- Non-examination assessment (NEA) work.
- Student work produced in centre-devised tasks that reflect the specification, that follow the same format as awarding organisation materials and have been marked in a way that reflects awarding organisation mark schemes.
- Complete and Incomplete units in vocational courses that have been internally moderated and overseen by the Standards Verifier through the relevant exam board.

We have used evidence which has been supervised and undertaken in conditions that were intended to secure that work was the students' own work, and can be compared to the grading exemplification material provided by the exam boards. Within the following pages, each subject evidence base is detailed. JCQ have stated that every student 'must be made aware of the evidence that is going to be used and understand that the range of evidence used to determine a grade is not negotiable'. Since the cancellation of the formal examination period in January 2021, Ofqual and JCQ have indicated that we can draw on autumn term work if it widens the evidence base for students.

The range of evidence our subjects are using may be drawn from the following sources:

■ Year 13 Mocks

- **Other class assessments:** Subjects may be choosing to include evidence which has been collected from a range of possible assessments undertaken by the subject cohort under appropriate conditions for the task. This can include completed and incomplete units for vocational courses and can include internally and externally set tasks.
- **Non-examination assessment (NEAs):** Not all subjects have NEA. NEA is the coursework element of subjects and is part of the evidence base for every qualification with an NEA component.
- **Summer Assessments:** The assessments will take place in April/May. They will be testing students' knowledge and understanding of a range of content covered throughout the course. The summer assessment papers will contain questions

on topics within the specification students have been taught. Students have also been taught the skills required to demonstrate their knowledge within the summer assessment papers. A list of topics has been published for each subject, as has appropriate revision material.

The evidence detailed in this document for each subject will be used to determine the School-Submitted Qualification Grade for each student. In coming to these holistic judgements, the school will use professional judgement to balance the full range of evidence available for each student against the performance standard set out in the grade descriptors and exemplification material, in line with the school's and Danes Educational Trust's quality assurance processes. JCQ have underlined that the grading process this year is not a formulaic calculation, nor should grading decisions be determined by historical data of grade attainment at the school.

Art A Level
Evidence <ul style="list-style-type: none">- Independent Portfolio
Art UAL
Evidence <ul style="list-style-type: none">- Unit 10- The corona diaries characteristics and contexts in Art and Design- Unit 11- Preparation for progression in Art and Design- Unit 12- Engaging with an audience in Art and Design- Unit 13- Project proposal and realisation in Art and Design level 3
Graphics A Level
Evidence <ul style="list-style-type: none">- Independent Portfolio
Photography A Level
Evidence <ul style="list-style-type: none">- Independent Portfolio
Forensics Level 3 BTEC
Evidence <ul style="list-style-type: none">- Unit 1 Exam Grade (Jan 2020) Principles and Applications of Science I- Unit 2 Practical Scientific Procedures and Techniques- Unit 3 CAG Science Investigation Skills- Unit 4 Forensic Investigation Procedures in Practice- Unit 8 Physiology of Human Body Systems

Make up Level 3 BTEC

Evidence

- Unit 92
- Unit 95
- Unit 100

Music Technology BTEC

Evidence

- Unit 1: Live Sound
- Unit 13: Mixing & Mastering Techniques
- Unit 2: Studio Recording Techniques
- Unit 18: Working & Developing as a production Team

Production Technology UAL

Evidence

- Unit 9
- Unit 11
- Unit 12

Acting Diploma Level 3 RSL

Evidence

- 304e External: Performance and Preparation
- 306: Planning for a career in the Performing Arts
- 310: Approaches to Acting
- 311: Audition Techniques
- 315: Elizabethan and Jacobean Theatre
- 320: Vocal Techniques (Acting)
- 321: Working with Masks and Puppets

Dance Diploma Level 3 RSL

Evidence

- Global Dance Styles
- Ensemble Dance
- Dance Techniques and Performance
- Choreography
- Performance Preparation
- Planning a career in the Performing Arts
- Leading Dance (Single ONLY)

Musical Theatre (Acting) Extended Diploma Level 3 RSL

Evidence

- 304e External: Performance and Preparation
- 306: Planning for a career in the Performing Arts
- 310: Approaches to Acting
- 311: Audition Techniques (Acting)
- 320: Vocal Techniques (Acting)
- 321: Working with Masks and Puppets
- Solo Music Performance
- Vocal Techniques (Music)
- Cross Collaborative Arts
- Musical Theatre Performance
- External: Final Performance
- Ensemble Music Performance
- Ensemble Dance Performance

Musical Theatre (Dance) Extended Diploma Level 3 RSL

Evidence

- Global Dance Styles
- Ensemble Dance
- Dance Techniques and Performance
- Choreography
- External: Performance Preparation
- Planning a career in the Performing Arts
- Solo Music Performance
- Vocal Techniques (Music)
- Cross Collaborative Arts
- Musical Theatre Performance
- External: Final Performance
- Ensemble Music Performance
- Approaches to Acting

Drama A Level

Evidence

- Component 1 NEA
- Component 2 (Practical Assessment)
- Component 3 (Written Assessment)

Music Performance Level 3 RSL

Evidence

- Composing Lyrics
- Rehearsing Skills and Live Performance
- Auditioning For Music
- Planning a Career in Music
- Music Event Management
- Session Musician

Maths A Level

Evidence

- Test 1: A Level Paper 2 - Core Pure Mathematics
- Test 2: A Level Paper 2 - Core Pure Mathematics
- Test 3: A Level Paper 1 - Pure Mathematics (Y12)
- Test 4: A Level Paper 1 - Pure Mathematics (Y12)

Sociology A Level

Evidence

- Paper 1: Education
- Paper 2: Culture and Identity and Media
- Paper 3: Crime and Deviance
- Paper 4: Research Methods and Theory

Media Extended Diploma Level 3 UAL

Evidence

- Textual Investigations (Unit 12)
- Preparing for Progression in Creative Media Production (Unit 11)
- You, Me, Them and Us (Units 9+10)
- Final Major Project (Unit 13)

Games Design (Only Retake students)

Evidence

- Test 1: Marketing strategies; Game development
- Test 2: Team characteristics; Job roles; Platforms
- Test 3: Business Models

Film Studies A Level

Evidence

- Component 1 Section A
- Component 1 Section C
- Component 2 Section A
- Component 2 Section D
- NEA

English Literature A Level

Evidence

- Paper 1 Section A 'Extract' Q
- Paper 1 Section B 'Othello'
- Paper 2 Section B
- NEA Folder

